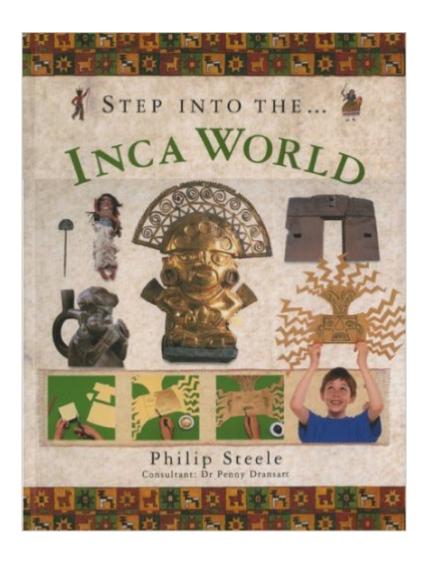
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Step Into: The Inca World





Synopsis

Step back in time to discover the spectacular world of the Incas and their ancestors. Successors to the Chimu gold workers and the Tiwanaku lake people, the Incas ruled the most spectacular empire South America has ever seen. The land of the Sun God was bright with many treasures houses of gold, the most fabulous clothes and huge stone buildings. This book uncovers the secrets of the mummy bundles, the mystery of the giant lines in the Nazca desert and the intricate rope bridges high in the Andes Mountains. Projects actively involve the reader in understanding the past: make a reed boat that really floats, create an Inca drum and design a tunic fit for an emperor.

Book Information

Paperback: 64 pages

Publisher: Anness (August 22, 2006)

Language: English

ISBN-10: 1844763048

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Product Dimensions: 9.1 x 0.2 x 11.7 inches

Shipping Weight: 12 ounces

Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #880,493 in Books (See Top 100 in Books) #60 in Books > Children's Books

> Education & Reference > History > Central & South America #444 in Books > Children's Books

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Fiction

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

As a 7th grade world history teacher, I found this book to be wonderful. My students were able to take their knowledge of the Incas and translate it into a variety of projects that gave them a hands-on experience to complement their learning. Projects such as a war shield and sacrificial knife were easy enough for 4-5th grade levels while weaving a llama, medicine bags, and straw rafts proved to be a challenge for my more advanced students. Each project gives information about how and why the Incas used their tools and provides step by step instructions on how to complete the project. A very fun activity book for students and adults alike. There is also a whole series of the Step Into books that deals with Aztecs and Mayas, the Romans, etc.

Great overview of Inca life in ways that young readers can understand. The illustrations and photos of Inca art are compelling, and the craft projects are inviting. Photos of modern people carrying out ancient festivals such as Inti Raymi are fun, too. Well researched and accurate.

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